

## PUBLIC ARCHITECTURE

PUTS THE RESOURCES OF ARCHITECTURE IN THE SERVICE OF THE PUBLIC INTEREST. WE IDENTIFY AND SOLVE PRACTICAL PROBLEMS OF HUMAN INTERACTION IN THE BUILT ENVIRONMENT AND ACT AS A CATALYST FOR PUBLIC DISCOURSE THROUGH EDUCATION, ADVOCACY AND THE DESIGN OF PUBLIC SPACES AND AMENITIES.  
1126 FOLSOM STREET, No. 3, SAN FRANCISCO, CA 94103-1397  
T 415.861.8200 F 415.431.9695 WWW.PUBLICARCHITECTURE.ORG

**Project Name:** \_\_\_\_\_

Location: \_\_\_\_\_

Duration: \_\_\_\_\_

Date Completed: \_\_\_\_\_

**Non-profit Organization:** \_\_\_\_\_

Location: \_\_\_\_\_

Primary Contact: \_\_\_\_\_

**Architecture Firm:** \_\_\_\_\_

Location: \_\_\_\_\_

Primary Contact: \_\_\_\_\_

**Additional Collaborators:** \_\_\_\_\_

*(If possible, include funders)* \_\_\_\_\_

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### Project Summary:

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### Getting Started

Why did your organization seek the services of an architecture firm?

*\* what kind of changes did you desire for your organization*

*\* what impact did you expect design to have on your organization's capacity*

*\* how did your organization select an architecture firm*

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Did you engage in community relations and promote awareness about the project?

- \* how did you document the project's progress*
- \* did you have a fundraising strategy in association with the design project*
- \* did the project help to cultivate local partnerships or lead to other collaborations*

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### *Design*

What kind of design services did the architecture firm provide? Were these provided free of charge?

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How has the project impacted the performance of your organization?

- \* has it increased the capacity of your organization or advanced your mission*
- \* is there improvement in the environment where you work or provide services*
- \* were the design changes relevant to your employees, volunteers, and clients*

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*Follow-up*

What are the most successful aspects of the project? Areas for improvement?

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Have you seen any long-term benefits from your pro bono project?

- \* was there advancement of your organization's mission, values, and identity*
- \* has there been any marked increase in recruitment or retention of employees or volunteers*
- \* has there been greater visibility within the community, opportunities for funding or local partnerships*

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Has your impression of architects and the design profession changed as a result of your collaboration?

- \* have you maintained a relationship with the architecture firm or sought additional design services*
- \* would you recommend contacting an architecture firm to other non-profit organizations*
- \* how would you advise other organizations interested in this route*

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Additional comments or anecdotes to share from your experience:

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Is there anyone else we should contact to find out more about the project?

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*Thank you for your time!*

*Please indicate if you would be willing to participate in a follow-up survey 1 year after the project's completion to help us review the ongoing success of your collaboration.*

Yes

No